

210.
MEDIUM SLOW

IDA LUPINO

- Carla Bley

The image shows a handwritten musical score for the piece "IDA LUPINO" by Carla Bley. The score is written for piano (P) and bass. It consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "MEDIUM SLOW".

The score is divided into three sections, labeled A, B, and C, each enclosed in a box:

- Section A:** Located at the top of the first system, it covers the first two measures of the piano part and the first two measures of the bass part.
- Section B:** Located at the top of the third system, it covers the first two measures of the piano part and the first two measures of the bass part.
- Section C:** Located at the top of the fifth system, it covers the first two measures of the piano part and the first two measures of the bass part.

The piano part features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The bass part provides a harmonic accompaniment with chords and moving lines. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

Handwritten musical notation for the first system of 'Ida Lupino'. It consists of two staves. The upper staff contains a series of chords in the first measure, followed by a melodic line in the second measure. The lower staff contains a bass line with various rhythmic patterns and accidentals. A box containing the letter 'D' is placed below the second measure of the lower staff.

Handwritten musical notation for the second system of 'Ida Lupino'. It consists of two staves. The upper staff continues the melodic line with some triplets. The lower staff continues the bass line with similar rhythmic patterns.

Handwritten musical notation for the third system of 'Ida Lupino'. It consists of two staves. The upper staff features a melodic line with triplets. The lower staff continues the bass line.

Handwritten musical notation for the fourth system of 'Ida Lupino'. It consists of two staves. The upper staff has a melodic line with some rests and ties. The lower staff continues the bass line.

Handwritten musical notation for the fifth system of 'Ida Lupino'. It consists of two staves. The upper staff has a melodic line with a long note and a tie. The lower staff has a bass line. The system ends with the word 'fine' written in a decorative script.

PAUL BLEY - "OPEN, TO LOVE"

STEVE KUHAN - "LIVE IN NEW YORK"